

TROLLFEST



RAY TROLL & THE
RATFISH WRANGLERS
WHISKEY CLASS & THE HEISTS



WELCOME TO TROLLFEST

Saturday, May 24th | Centennial Hall, Juneau, AK

THREE BANDS, ONE NIGHT, ALL TROLL

After decades of illustrating Alaska with skill, beauty, and plenty of humor, we're celebrating the art, music, and legacy of the iconic Mr. Ray Troll through this one-day multimedia sockeyedelic concert extravaganza. We've brought together a team of passionate artists to put together this once-in-a-lifetime musical art happening. Thank you for joining us!



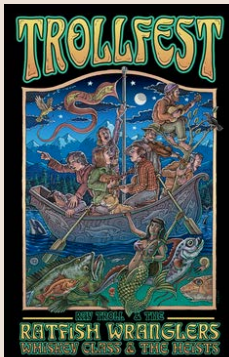
THE HATCHERY

MERCHANDISE



\$30

**A VERY LIMITED RUN OF
TROLLFEST T-SHIRTS**



\$25

**COLLECTIBLE POSTER
PRINTED ON ACID FREE
RECYCLED PAPER AND
SIGNED BY RAY TROLL**

Want to take home a Ray Troll creature from TrollFest? The graphics decorating the event are printed on 13oz vinyl and hand-cut. Make us an offer by filling out this form and we'll get in touch next week: <https://forms.gle/pMqUexbV9fRVJ6ir8>

MORE INFO ABOUT THE HATCHERY ON PAGE 21...

THE BAR

ALL PROCEEDS BENEFIT KTOO. THANK YOU TO
ALASKAN BREWING FOR DONATING THEIR PRODUCTS!

WINE		\$8
TROLLFEST KOOZIE		\$10
RAINER		\$5
DRAFT BEER		\$9
ALASKAN CAN BEER		\$7
ALASKAN SELTZER		\$7
LACROIX		\$3
BOTTLED WATER		\$3



THE RATFISH WRANGLERS

9PM



Ray Troll and the Ratfish Wranglers are a wily bunch of artist-musicians hailing from the coastal town of Ketchikan that play what has been described as “sub-aquatic neo-folk, fish-punk-funk rock.” One never knows who’s going to be ‘wrangled’ into this band of pranksters, but at its core are well-known Alaskan fish artist Ray Troll and his partners in slime Russell Wodehouse, Shauna Lee, Patrick Troll, and Chazz Gist. They put on a fun and uniquely Alaskan show, complete with a “sockeyedelic” light show and a healthy dose of surrealistic humor. They also like to “throw the science in for free,” regaling audiences with tunes about weird and wonderful creatures both living and extinct.

WHISKEY CLASS

8PM



Masterfully balancing beckoning vocals, cascading guitar riffs, hypnotic drum breaks, and evocative bass lines, Whiskey Class captivates with echoing melodies, rippling and crashing upon the souls of our dear listeners. The result is yearning, but not begging. Spirited, but not naive. Otherworldly yet firmly grounded as the listener is guided through a musical hero's journey that feels both familiar and novel. Whiskey Class is Liz Snyder, Patrick Troll (Ray Troll's son), Alex Nelson, and Robin Croen.



THE HEISTS

7PM



Combine one of the state's premier mandolin players and tenor bluegrass harmony singers with a rising songwriter, with lyrics that get at the heart of what it means to be raised in Alaska, and you've got The Heists. Known for their toe-curling country and bluegrass harmonies, The Heists are currently co-writing their first album. Erin (Ray Troll's niece) and Andrew Heist share songs and stories from decades of experience playing the bars and backrooms of Alaska's communities, from Bethel to McCarthy to Salmonfest to Fairbanks, and all along the Milk Run. The Heists are joined by Sam Roberts (bass), Lindsay Clark (fiddle), and Taylor Vidic (snare & harmony).



THE RATFISH WRANGLERS

TROLLFEST, JUNEAU, ALASKA

FISH WORSHIP

TRILOBITE

ALEXANDER ARCHIPELAGO

AIN'T NO NO NOOKIE LIKE CHINOOKIE

SOUNDWAVES

AMMONITE

BETWEEN THE TIDE POOL AND STARS

RATFISH RULE

SHAKE THAT HALIBUT

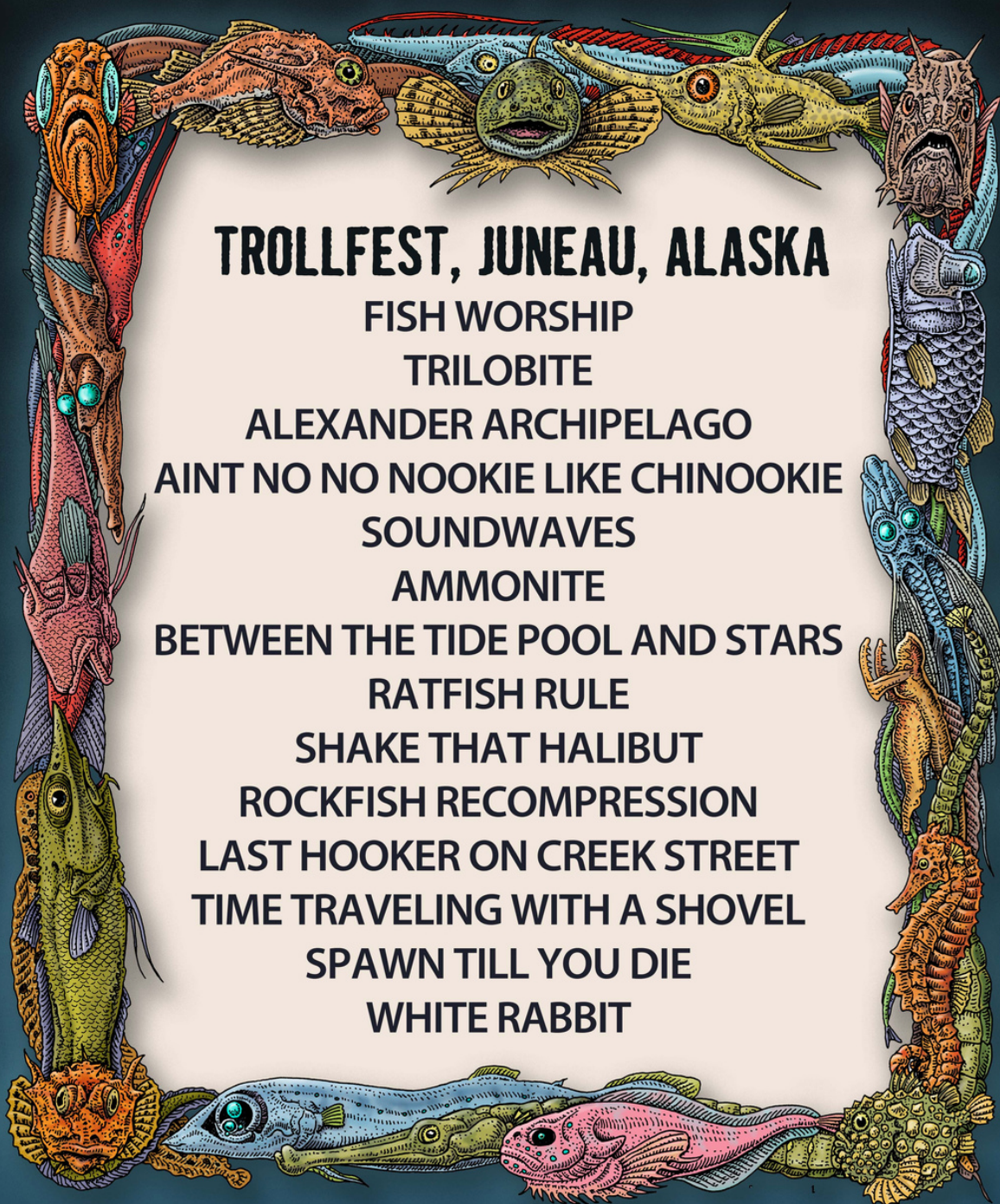
ROCKFISH RECOMPRESSION

LAST HOOKER ON CREEK STREET

TIME TRAVELING WITH A SHOVEL

SPAWN TILL YOU DIE

WHITE RABBIT



RATFISH WRANGLER STUDY GUIDE

Fish Worship (written by Troll), When an interest becomes an almost unhealthy obsession, one must ask the question, is it wrong?

Trilobite (written by Troll), Perhaps the only bluegrass tune ever written about an ancient arthropod that thrived in the Paleozoic seas for 300 million years. Not a bad run especially when you consider that Homo sapiens has only been here for a mere 200 thousand years. Their closets living relatives are spiders and horseshoe crabs.

Alexander Archipelago (written by Lee and Wodehouse), A musical geologic romp through the Southeast Alaska “terrane wreck” that makes up our beautiful island chain.

Ain’t No Nookie Like Chinookie (written by Troll & Wodehouse) You get a weird country flavored song like this when you compare the love of catching Alaska’s most incredible salmon with the ecstasies of love. Not for the faint of heart.

Soundwaves (written by Troll), A “deeply” felt sonic ode to true love mixed up with oceanic imagery.

RATFISH WRANGLER STUDY GUIDE

Ammonite (written by Troll & Wodehouse) A rock n' roll tune celebrating the wonders of the seagoing coiled cephalopods of long ago. Ammonites flourished in the oceans for over 400 million years and bit the dust along with all the big dinosaurs 66 million years ago when the asteroid hit our planet. This is a love song to those wonderful bygone mollusks.

Between the Tide Pool and Stars (written by Troll & Wodehouse) A tune inspired by a quote from John Steinbeck's The Log of the Sea of Cortez. The Western Flyer mentioned in the tune is a fishing boat known for its use by Steinbeck and Ed Ricketts, his marine biologist pal, in their 1940 expedition to the Gulf of California.

Ratfish Rule (written by Troll & Wodehouse) Ratfish are known by many names including Goat Fish, Spookfish, Chimaeras and Ghost Sharks to name a few. There are 59 species alive today. Their lineage goes back 300 million years, so they're a kind of living fossil, much like Ray.

Shake That Halibut (written by the band) A tune celebrating the oh-so-tasty giant flatfish of the North Pacific. But when is a halibut too big to keep? When should the fish of a lifetime be released instead of added to the fish box? The largest halibut are all big breeding females, so they are the most productive of the breeding population, so let 'em go! Fun fish fact: the word Halibut means 'holy fish'.

RATFISH WRANGLER STUDY GUIDE

Rockfish Recompression (written by Troll & Wodehouse)
There are about 35 species of rockfish in Alaskan waters. They all belong to the genus *Sebastes*, which means magnificent, and indeed they are. Rockfish can live for a very long time, with some species reaching over 100 years, and even some species exceeding 200 years! Sadly, their numbers are declining. When rockfish are quickly brought to the surface, as happens when one is fishing, the swim bladder expands with gas, at a rate faster than the fish can release it. So do the right thing use a recompression device to get them back down to the bottom!

Last Hooker on Creek Street (written by Troll) Ketchikan was once known as the 'Wickedest City' on the west coast, mainly because of Creek Street, its notorious red-light district. This song celebrates the legendary women who worked there, some for over 50 years, before it was finally shut down in 1954.

Time Traveling with a Shovel (written by Wodehouse)
Russell wrote this fun tune inspired by Ray's many fossil digging adventures with paleontologist Kirk Johnson. Kirk is fond of saying that all you need is a shovel to travel back in time, unearthing the planet's deep history.

RATFISH WRANGLER STUDY GUIDE

Spawn Till You Die (written by Troll) A tune that explores the big themes of love and death via the pacific salmon's life cycle, with tongue placed firmly in cheek. It was written back in 1988 not too long after the T shirt of the same name made its debut.

White Rabbit (written by Grace Slick) Going deep down into the rabbit hole we find that we're all one, connected by the great tree of life.

The Ratfish Wranglers Lineup for Trollfest May 24, 2025

Ray Troll - acoustic guitar and vocals
Shauna Lee - vocals
Russell Wodehouse - keyboards and vocals
Alex McDonald - electric guitar
Patrick Troll - drums
Chazz Gist - bass
Andrew Heist - mandolin and fiddle
Michael Bucy - trombone and trumpet
Spencer Edgers - saxophone.

Please thank our sponsors!

King Salmon

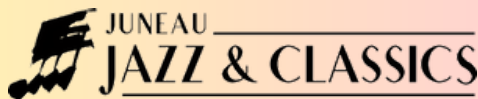
KTOO

Coho Salmon



**ALASKA
SEAPLANES**

Pink Salmon



THE PRODUCTION TEAM

Kelsey Bryce Riker (emcee) is a performing and teaching musical theatre artist who has been dubbed “Juneau’s Emcee” by the renowned hosts of KTOO’s Juneau Afternoon. This summer, Riker will celebrate 5 years living in A’wk Kwaan territory. In that time, they have been seen hosting stages for the Juneau Maritime Festival, Juneau Drag, the Alaska Folk Festival, and, most fondly, the Nude & Rude Revue. Riker is humbled and so very excited to be involved in this celebration of Ray Troll’s incredible art!

Erin Heist (co-producer) is a folk musician, arts organizer, songwriter, member of the Muskeg Collective, and currently working on the first album of her co-writing project The Heists with her husband Andrew Heist. The Troll family is a wild tight-knit bunch and has been dreaming and scheming for years of ways for the three family bands to play a show together. And here we are! She is overwhelmingly grateful for all of the amazing artists who came together to make this dream possible. So many hands! Gunalchéesh!

THE PRODUCTION TEAM

[Taylor Dallas Vidic](#) (co-producer) has built a career in the arts through a dynamic blend of on-stage performance and behind-the-scenes production. A proud member of The Muskeg Collective, backup singer for The High Costa Living, and member of The Nude & Rude Revue, she thrives in creative collaboration - always seeking out projects and people that challenge and inspire her.

She is currently recording her debut album with support from a Rasmuson Foundation grant and a successfully completed Kickstarter campaign. The album will include songs arranged by Spencer Edgers, playing sax with The Ratfish Wranglers tonight, who also arranged her original composition "Cat & Mouse" as performed with The Juneau Symphony in 2023.

As a Production Director, Taylor's credits include KTOO's 50 Fest, Áak'w Rock Music Festival, The Nude & Rude Revue, Hydrate & Caffeinate, and Lily Hope Weaver's Yeil Koowú: The History & Future of Ravenstail Weaving, among others - with more exciting work on the horizon.

She is HONORED to be a Troll for the night, a family whose magic, talent and kindness permeates spaces on and off stage.

Mike Inwood is an Emmy Award-winning artist working across many different genres of lighting design. In Juneau, Mike has designed the lighting for Wearable Art since 2014, as well as the Aak'w Rock music festival, SEAGLA's annual Glitz Drag Show, and several past productions with Perseverance Theatre. In the Lower 48, Mike's designs have been seen on stage at Playwrights Horizons, Portland Opera, Signature Theatre, The Hudson Valley Shakespeare Festival, The Guggenheim Museum, and BAM. Mike is honored to be working alongside this exceptional team to celebrate the music of Ray Troll. www.mikeinwood.com

Greg Mitchell (Immersive Scenery and Video Design) is thrilled get to work with Ray Troll and the family on this unique project. Although visiting from California Greg has been working in the Arts in Juneau for more than two decades involving lighting, projection, and scenery projects for Juneau Jazz and Classics, Perseverance Theatre, Opera to Go, Orpheus Project and the JACC. In Alaska, Greg has also designed a couple of projects for Anchorage Opera. His work outside of Juneau takes him around the world doing weird and interesting live performance and installation projects in places like Ireland, Nepal, Albania, Panama, Burning Man and elsewhere across the US, too. Greg is a professor of design for live performance at the University of California Santa Barbara. He got an MFA from NYU's Tisch School of the Arts with his friend, the lighting designer for this event Mike Inwood.

Betsy Sims is a longtime member of Juneau's performing arts scene, recognized for her work as a sound engineer, musician, and educator. She is the owner of Studio A, a downtown recording studio that provides a range of services to local musicians and performers. As the house sound engineer for Perseverance Theatre, she has shaped the audio landscape of numerous theatrical productions. Among hundreds of productions throughout Juneau, Betsy served as sound engineer for Aan Yátx'u Sáani: Noble People of the Land, a powerful multimedia collaboration between the Juneau Arts and Humanities Council and Ping Chong and Company that highlighted the stories of Alaska Native elders. She worked closely with fellow Trollfest artist Greg Mitchell to support an immersive sonic experience that honored the cultural richness and lived experiences of the elders featured in the production.

PROUD SPONSOR OF
TROLLFEST



Betsy is thrilled to be a part of Trollfest and will be joined by talented fellow audio engineers **Axel Gillam, Mark Alton, and Albert McDonnell**

Siddharth Chatteraj (Assistant Video Design) is thrilled to be working on TrollFest in Juneau. He is currently a third-year at the University of California, Santa Barbara pursuing a B.S. in Statistics and Data Science, B.A. in Theater (Design), and a minor in Language and Speech Technologies. Siddharth's work bridges technology, art, and design, and he has worked as a projection designer, lighting designer, stage manager, and lead technician for sixteen theater and dance productions at UCSB. He has previously exhibited interactive generative visuals at The Santa Barbara Center for Art, Science and Technology and the transLAB. Siddharth most recently served as the technical director and projection designer for the UCSB Dance Company's European Tour, supporting performances in Santa Barbara and across Spain, Poland, North Macedonia, and Bulgaria.

Mikko Wilson (Production Manager, KTOO) has 28 years of experience working in both public and commercial television and video production. Specializing in live event capture & news, his award-winning work has been broadcast around the globe, from local small stations across Alaska, to worldwide on networks such as NBC, MSNBC, BBC, and more. Respectfully residing on Lingít Aaní, Mikko has been managing the production department at KTOO for 11 years, continuing KTOO's rich legacy of documenting and telling the stories of Juneau and the people who live here. With a preference to cultural and artistic programming including plays, operas, concerts and entertainment shows, to events like SHI's bi-annual Celebration festival; Mikko also directs and oversees academic lecture series, conferences, and KTOO's flagship Gavel Alaska legislative coverage, totaling in excess of a thousand hours of television produced annually by the team.

The KTOO video production team for TrollFest includes: **Terry Tavel**, **Cayla Boshell**, **Bob Laurie**, **DJ Thomson**, **Nick Karr**, and **Megan Riordan**.

THE HATCHERY

STATEWIDE ROCKFISH INITIATIVE

In 2017, the Alaska Department of Fish and Game began a statewide effort to develop management strategies for black and yelloweye rockfish in the Gulf of Alaska. The Statewide Rockfish Initiative (SRI) is made up of staff from both commercial and sport fish divisions, and from regions across the Gulf.

Staff efforts from 2017 to present are focused on two things: the creation of statewide management standards for black and yelloweye rockfish, and development of strategies that will support long-term adaptive management. SRI participants share data across regions and divisions and support research, which adds to our knowledge of rockfish life history. This information is vital to current and future conservation and management practices of rockfish. [Learn more here.](#)



THE HATCHERY

SALMONSTATE

SalmonState works to keep Alaska a place wild salmon and the people whose lives are interconnected with them thrive. We advocate for precautionary, ecosystem-based fisheries management and defend our state's freshwater wild salmon habitat from the kinds of development, damage and contamination that have destroyed or damaged wild salmon runs in much of the rest of the world. We work with commercial, traditional, and sport fishermen; Tribes and Tribal entities; Native corporations; nonprofits; business owners; and everyday Alaskans on campaigns including Salmon Beyond Borders, Defend Bristol Bay, Defend the West Su, Stop Trawl Bycatch, and toward a sustainable, locally-driven future in Southeast Alaska. Take action, sign up for our weekly Saturday morning wild salmon updates, and get involved at www.salmonstate.org.



THE HATCHERY

SEACC

Founded in 1970, the Southeast Alaska Conservation Council works to protect the air, land and waters of the world's largest temperate rainforest through education and advocacy, in collaboration with diverse communities and partners.

Learn more at [SEACC.org](https://seacc.org).



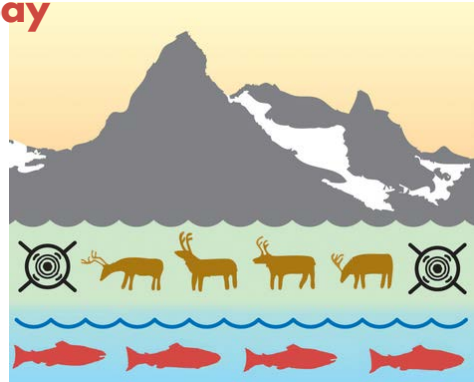
**Southeast Alaska
Conservation Council**

THE HATCHERY

BRISTOL BAY HERITAGE LAND TRUST

By the Numbers in Bristol Bay

- 58,812 - acres of salmon habitat protected by the Land Trust conservation easements
- 33,228 - additional acres conserved with Land Trust assistance in Wood-Tikchik State
- Park and Lake Clark National Park
- 1,350 - stream miles surveyed and documented with salmon and recorded in Alaska's Anadromous Waters Catalog
- 430 - river miles of pending water level reservations for fish on five Bristol Bay rivers
- 400 - estimated number of freshwater harbor seals protected by Land Trust conservation easements on islands in Lake Iliamna - the only freshwater seal population in the United States and one of only five in the world
- 184 - graduates in 16 Years of the Bristol Bay Fly Fishing & Guide Academy
- 1 - historic commercial fishing double-ender sailboat restored and sailed back to Bristol Bay



THE HATCHERY

KTOO

Founded in 1974 by volunteers, KTOO started as a local public radio station and has grown into a unique telecommunication non-profit which provides a variety of public services. KTOO-TV operates a full-time cable and satellite television channel including C-Span style coverage of the Alaska State Legislature as well as Alaska programming year-round. KTOO owns and operates three public radio stations in the Juneau market including KTOO (104.3 & 91.7), KRNN (102.7 & 103.1), and KXLL (100.7 & 101.7).

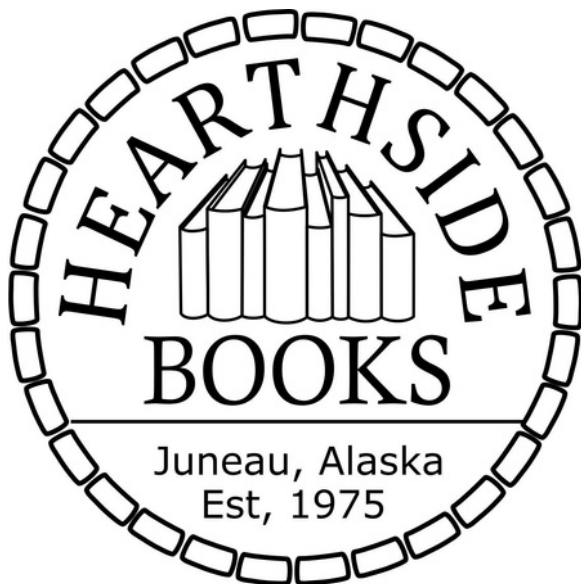
KTOO provides trusted and independent news, connects our community to the arts and music, promotes civic participation, and embraces diverse viewpoints and cultures.



THE HATCHERY

HEARTHSIDE BOOKS

Hearthside Books has been Juneau's bookstore since 1975. They're kindly here at TrollFest selling Ray Troll's two newest books: On an Ocean Journey and Alaska Dinosaurs, Mammoths, and More.



THANK YOU!

It takes a village to make art, music, and community come to life. Thank you to all of the helping hands who have made TrollFest possible!

Doug Andrews, Mark Alton, Joey Bosworth, Sarina Hackenmuller, Lauren Sir, Justin Shoman, Boni Parker, Sherri McDonald, Betsy Sims, Robert Anderson, Eric Chadwell, Clay Good, Marc Osborne, Corinna Troll, Michelle Troll, Tim Troll, Keenan Troll, Kate Troll, Bill Hanson, Terri Troll, Cate Ross, Tessany Alrich, Chris Meade, Stacey Katasse, Keith Pahlke, Hannah Schlosstein, Cyde Coil, Conor Lendrum, Bev Rankin, Sarah Wallace, Jo Behme, Mark Millard, Claire Richardson, Pagan Hill, Gerry Donohoe, Kathy Hamblett, Laura Fleming, Breanna Hickmott, Lisa Denny, Kendra Hergett, Katie Davis, Kelli Burkenshaw, Kathleen Harper, Zac Pease, and all of the Centennial Hall staff.



TROLLFEST

Saturday, May 24th | Centennial Hall, Jueau, AK

THREE BANDS, ONE NIGHT, ALL TROLL